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LOMITA THEATRE

Ad. 20c, Ch. 10c, Loges 25c
Free Auto Park opp. theatre

Fri., Sat., Oct. 29, 30
Bobby Breen in
"MAKE A WISH" and
"THE DEVIL IS DRIVING"

Sun., Mon., Tue., Oct. 31, Nov. 1, 2
"THE ROAD BACK" and
"Married Before Breakfast"

Wed., Thurs., Nov. 3, 4
Clark Gable, Wm. Powell,
Myrna Loy in
"Manhattan Melodrama" also
"The Great Hospital Mystery"
Free Harker Hot Ovenware to
the Ladies Both Nights

Takes Five Days to Film Scene Killing Gangster

It took Joel McCrea and 20 or 30 people five days to "kill" Humphrey Bogart, playing the gangster "Baby Face" Martin in Samuel Goldwyn's "Dead End," in which McCrea is co-starring with Sylvia Sidney at the Plaza theatre in Hawthorne starting Saturday.

McCrea started killing Bogart on a Friday. Saturday he was still at it. Sunday he didn't work. The following Wednesday, Bogart was dead, killed from every possible camera angle.

The Bogart killing started in an alley on the "Dead End" set. At one end of the alley was Director William Wyler. McCrea, his clothes soaking wet, "blood" dripping from a knife wound in his shoulder, was hiding around a corner waiting for Bogart. McCrea was wet because he had just climbed out of East River, where "Baby Face" Martin had thrown him after stabbing him.

Down the alley came Bogart and Allen Jenkins, playing his henchman, "Hunk." McCrea jumped on them, knocked Bogart down and grabbed Jenkins, who had a gun in his hand. The gun went off and Bogart ran away.

The next day, McCrea pursued Bogart down the alley and up on the rooftops. He was still pursuing him, taking an occasional pot-shot at him on Monday. Tuesday, McCrea got down to business and started hitting Bogart with his bullets. Wednesday he found a fatal spot and Bogart tumbled off a tenement building into the center of the dead end street.

Like all screen dead men, Bogart was able to go to dinner after the death blow. That was his final scene in "Dead End" and he went back home to rest.

Jones Family is in "Hot Water"

Dad's running for Mayor, Mother's running Dad, Roger's running a scandal sheet while Jack's running after a blonde in the most action-filled, hilarious and human hit the Jones Family has ever made, "Hot Water," picture opening tonight at the Torrance theatre.

Jed Prouty is boiling, the kids are in a stew and the whole family's steamed up over the election when Dad tosses his hat in the ring, and what a tossing around he gets.

The 'Quints' Just After a Shampoo



Their names are not Yvonne, Cecile, Emilie, etc., but these 2-month-old Boston bulls are listed as the "Dionne Quintuplets" of exclusive canine circles. They are shown being hung out to dry by Miss Mickey Flanagan, who has just given them a shampoo in preparation for the Silver Bay Kennel Club dog show in San Diego, Cal.

Lomitans Enjoy "Night of Fun"

Opening a series of "three community events, a large number of Lomitans turned out to enjoy the "Night of Fun," sponsored by the Kiwanis club of that locality Tuesday night. The next community attraction will be the Lomita Chamber of Commerce dinner meeting Dec. 6 and the third event will be the annual Christmas tree party on Christmas Eve.

The gathering Tuesday night began with a banquet given by the Kiwanis club with Dr. M. C. Woods serving as chairman. President John Holm presided at the short business session before the program is started. Jimmie Sands, versatile and humorous after-dinner speaker was the chief entertainer and afterwards the Kiwanians and their guests attended the second show at the Lomita theatre.

Robert E. Gumm, manager of the Lomita theatre, will be in charge of the Christmas tree party. The Lomita chamber is expected to finance this event and furnish candy and nuts for the youngsters.

Read Our Want Ads!

Local Church to Screen Famed Herrick Drama

"The Healer," featuring Ralph Bellamy, Karen Morley and Mickey Rooney, is a deeply human story gripping in its intensity and inspiring in theme. It will be shown at the Methodist church here Tuesday, Nov. 2, at 7:30 p. m.

This film was adapted from Robert Herrick's famous novel of the same name, and is the story of a hard working young physician who maintains a modest health resort where he performs almost miraculous cures on youthful victims of the most virulent of childhood diseases.

Ralph Bellamy gives one of his most convincing performances in the title role, while he is ably aided by the outstanding work of Judith Allen, Robert McWade, Bruce Warren, J. Farrell MacDonal and Vessie Farrell.

The public is invited. A free will offering will be collected.

Townsend Club Activities By BETH PAIGE

Tonight at 8 o'clock in Elementary school auditorium our club will be addressed by Attorney Herbert L. Sweet of Los Angeles. We are glad to have Mrs. Charlotte Hunn out among us once more. She has recovered from a five months' illness and spent most of her time in a hospital.

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Sidney-McCrea Star in "Dead End" on Screen

"Dead End," Samuel Goldwyn's film production based on the Broadway stage hit by Sidney Kingsley, comes to the Torrance theatre with Sylvia Sidney and Joel McCrea in the starring roles.

This powerful drama of a day in the lives of a handful of humans who inhabit a "dead end" city street, where fashionable apartments rub elbows with the squalid tenements of the waterfront, which set records in its Broadway run and was cheered from Coast to Coast, reaches even greater heights in the film version.

Sylvia is seen as Drina, the slum girl who is battling desperately to raise herself and her small brother Tommy to a better life; McCrea plays Dave, the poor architect she loves, who, in turn, loves Kay, (Wendy Barrie), who has found a way out of the slums into luxury and won't return even for love; Humphrey Bogart is seen as Baby Face Martin, the gangster with a price on his head, who braves death in the slum where he was spawned only to find that his own mother hates him and that Francey, (Claire Trevor), his boyhood sweetheart, has taken life the easiest way. Allen Jenkins is seen as Hunk, "Baby Face's" henchman, and the Dead End kids from the original New York stage cast, Billy Halop, Gabriel Dell, Bobby Jordan, Huntz Hall, Leo Gorcey and Bernard Punsley, relive their famous characterizations of Tommy, "T.B.," "Angel," "Dippy," "Spit," and Milly.

Penney Store to Hold Toy Show

It's still 57 days off but Manager Hillman R. Lee of the local J. C. Penney store is already preparing for Christmas. He has planned a gala pre-holiday showing of the latest products of Santa Claus' workshops at the Civic Auditorium for Friday night, Nov. 5.

Every youngster in Torrance and vicinity is invited to attend the toy display and enjoy the entertainment program starring the famed Meggie Kiddies. There will be no charge of any kind and the Penney store staff hopes that the Auditorium will be jammed when the toy show begins at 7 o'clock that night.

T.H.S. Cafeteria Wins High Praise

Miss Dorothy Dean Hughes, assistant director of cafeteria service for the Los Angeles city school system, visited the high school cafeteria this week to confer with Miss Madeline Urquart, the new cafeteria manager. She told Principal Elson she was delighted with the service given students here and that Miss Urquart's class in vocational cookery was one of the most promising of the entire system. The new instructor formerly taught at Indiana Street school in Los Angeles.

TO MAKE AUDIT
Robert J. Deininger has been authorized by the Torrance Community Service association to make an audit of the charitable agency's books for the fiscal year ending Oct. 31. The association is now receiving funds for charity and welfare work during the coming year.

That Jones Family Breaks Loose Again



The irrepressible unit known on thousands of theatre screens as the Jones Family breaks loose again and this time in "Hot Water," a rib-tickling comedy of complications. It is opening tonight at the Torrance theatre.

Powerful Stage Hit Now on Screen



Gabriel Dell, Leo Gorcey, Sylvia Sidney, Bernard Punsley and Bobby Jordan are shown above in a scene from "Dead End," which opens Saturday at the Plaza theatre in Hawthorne.

Around Hollywood Film Lots

HOLLYWOOD (U.P.)—Film stars receive enough gifts from their followers to fill a department store, the gifts coming on their birthdays, wedding anniversaries, at Christmas and in smaller quantities all throughout the year.

The donors ask nothing in return and are highly elated if they receive even a note of thanks from their favorites. Many of the gifts are so valuable that the stars hesitate to accept them. As the senders would be offended if the gifts were not accepted, the actors and actresses accept them and send their thanks.

Robert Taylor on his birthday, last Aug. 5, received more than 2,500 birthday cards and more than three dozen gifts. Among them was a sterling silver combination pencil and lighter, a gold pen and pencil set, a gold ash tray and cigarette box set and two wool sweaters.

The former Beatrice, Neb., actor has received four sweaters so far this year from a fan in upstate New York. The woman spends most of her time, she says, seeing Taylor's pictures and knitting. A recent letter informed Taylor a fifth sweater is on its way.

Usually the gifts a star receives are based on his hobbies. Clark Gable, ho-m-an of the great outdoors, is deluged with fishing tackle, camping goods and the like.

Eleanor Powell has been the recipient of many pairs of dancing shoes and bottles of perfume, which she loves. Franchot Tone, an avid chess player, has received many fine chessboards and sets of chessmen. Joan Crawford, Mrs. Tone in private life, gets many rare musical recordings to add to her music library.

Judy Garland has received a batch of autographed tennis balls because of her interest in the sport. Mickey Rooney, who recently made the first team of the Fairfax high school football squad, also receives sporting goods, including many footballs. On occasions, the stars receive best-selling novels, subscriptions to magazines, telegraphed flowers, books of clippings from their careers and a multitude of other gifts.

Plaza Theatre Batters Sound Equipment
In order to keep abreast of the ever improving art and science of sound recording used in motion pictures, the Plaza theatre in Hawthorne announces that extensive changes and additions have just been made to its sound reproducing equipment.

The new Plaza equipment will bring to the Plaza patrons all of this recorded excellence together with a greater volume handling capacity. Another important feature is the even distribution of sound afforded by a completely new speaker system behind the screen, making every seat in the house a good seat. The Plaza manager "Ned" Calvi also reveals that funds have been set aside for the immediate installation of modernized picture projection equipment. Very gratifying indeed is the Plaza earphone system which was installed last March.

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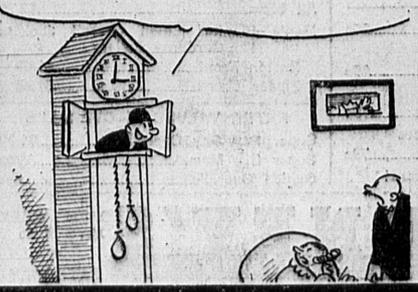
Starting Wednesday, Nov. 3

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